



Publishing copyright essentials

Publishing Power Hour 5
John Brown, Librarian
October 2022



Curtin University acknowledges the traditional owners of the land on which Curtin Perth is located, the Wadjuk people of the Nyungar Nation; and on our Kalgoorlie campus, the Wongutha people of the North-Eastern Goldfields.

Session outline

- Publishers, researchers & drivers
- Combined legal, professional & life advice
- A contextually unreliable process
- Making this system simpler for others

Reminders

- These slides will be sent out next week
- The library is here to help. Get in touch with your faculty librarian or feel free to email the copyright team (library-copyright@curtin.edu.au)

Your Faculty Librarians

Email: LibraryResearchSupport@curtin.edu.au



Health Sciences
Vanessa Varis



**Business and Law,
Humanities**
Jaya Ralph &
Kitty Delaney



Science & Engineering
Jenny Copestake



**Centre for Aboriginal
Studies**
Dr Petra Dumbell



Publishers, researchers & drivers

Publishers and researchers

Publishers

- Are businesses
- Seek to maximise net profit by balancing:
 - Costs - wages, advertising, cost of acquisition and preparation of material for publication
 - Revenue - charging institutions and individuals for controlled access to published material

Publishers and researchers

Researchers

- Individuals or groups
- Seeking to:
 - Apply existing skills gained through education to discover new knowledge
 - Communicate that knowledge widely for benefits (both personal benefits and broader benefits)

Publishers and researchers

- By making material more available, researchers can improve the impact from the communication of their research
- By reducing alternative routes of access to material, publishers can improve their revenue



***Combined legal and professional
advice (life ,too!)***

Publishing agreements

READ, UNDERSTAND AND RETAIN YOUR PUBLISHING AGREEMENT

- Outline what rights are given to the publisher and what rights remain with the creator
- Are legally binding documents

Key elements

Key elements to understand

1. To what degree do I retain copyright in my article?
2. Where I retain copyright over specific versions of my work, what am I permitted to do with these versions?
 - a) Can I upload them to an institutional repository (espace)?
 - b) Can I send them to colleagues?
 - c) Can I upload them to my own personal website?

Too late?

- Sherpa Romeo
- <https://v2.sherpa.ac.uk/romeo/>



A contextually unreliable process

Fair Dealing for Research & Study

- The Copyright Act 1968 outlines in s40 how works can be copied without the permission of the copyright holder when the person copying is undergoing research or study.

This exception ***does not apply***
when publishing.

Permission

- This means if you are planning on including someone else's work (image, graph, diagram, chart or large sections of text) in your publication, you almost always will need to ask their permission to include it.
- When you go to publish, you almost always will be required to confirm with the publisher that you have this permission.

Almost always?

- This means if you are planning on including someone else's work (image, graph, diagram, chart or large sections of text) in your publication, you almost always will need to ask their permission to include it.
- When you go to publish, you almost always will

You won't need to for:

1. Public Domain works (*very* old)
2. Cited quotations
3. Creative Commons works



Making this system simpler for others

Creative Commons Licenses

- If you have retained the copyright in a work, someone seeking to reuse that work will usually need to ask your permission to do so. But what if you already know you'd give permission?
- Creative Commons licenses are legally valid pre-created permissions that allow other people to reuse your works in a range of ways.

Creative Commons Licenses

- People can copy, but not modify? Not a problem!
- Don't want commercial reuse? You can do that!
- In all cases, people will still need to cite and credit your original work, so you'll still be recognised.



Summary

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- Read your publishing agreement
 - Copyright exceptions for copying material for personal research and study won't apply when you go to publish – you'll usually need to ask permission to use third party works in your publication.
 - Creative Commons licenses are a good way to pre-emptively give permission for others to use your work.

Research Toolkit

Level up your research. Tools for higher degree by research students and staff.



**Concept and
planning**



Ideas and processes to

**Searching and
literature review**



Techniques, sources and

**Data collection
and analysis**



Skills, resources and tools

**Writing and
publishing**



Information about where

**Promotion and
impact**



Ways to measure, track



Copyright at Curtin

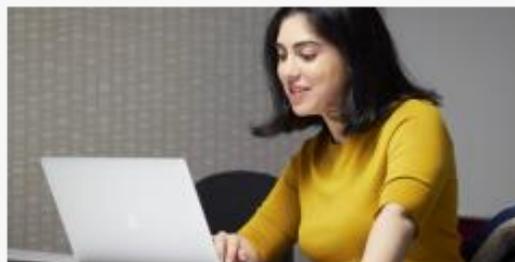
We'll help you understand your copyright obligations and entitlements



Learning and teaching

Learn how to meet your copyright requirements while studying and teaching at Curtin.

[Find out more](#)



Research

For information on meeting copyright requirements while researching, including publishing articles and thesis obligations.

[Find out more](#)



Resources

Useful information sheets, checklists, how-tos and templates.

[Find out more](#)



Questions?

Publishing Power Hours 2022

1: Publishing in quality journals

Tuesday 13 September | 12 – 1pm

2: Predatory journals and unethical publishing

Tuesday 20 September | 12 – 1pm

3: Publishing your research data

Friday 23 September | 12 – 1pm

4: Publishing your software code

Tuesday 4 October | 12 – 1pm

5: Publishing copyright essentials

Friday 7 October | 12 – 12.30pm

6: Getting your article published

Tuesday 11 October | 12 – 1pm

7: Measuring the impact of your research publications

Tuesday 18 October | 12 – 1pm

8: Open Access publishing

Tuesday 25 October | 12 – 1pm

9: Using the institutional repository (espace) to make your research open access *For academic staff only.*

Thursday 27 October | 12 – 1pm

10: Making EndNote work for you and your publications

Thursday 3 November | 12 – 1pm

11: Preprints

[This is a pre-recorded workshop available at this link.](#)